

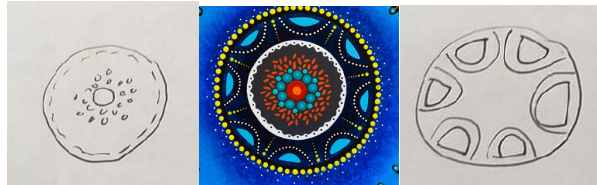
Information about the artwork for Branyi Bayann Niiringal

The artwork featured throughout this resource was created by artist [Danielle Mate Sullivan](#). Danielle supplied the following explanation of the meaning behind elements in the artwork.



The three circles represent Yesterday, Today, Tomorrow.

They represent a timeline hence they are connected and continuing.

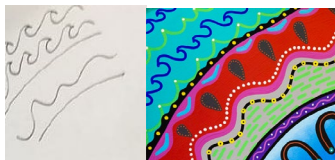


At the centre is culture.

The heart of learning at the centre of yesterday, today, tomorrow is the red dot that represents culture.

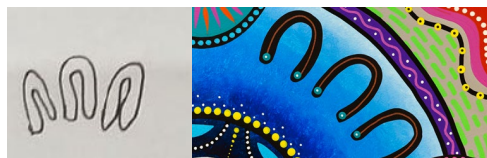
The blue mounds/spirit's represent Elders past who have nurtured our culture from us to continue and learn from. They protect the heart.

The yellow dots are the stars that guided them and the stars that depict that they have left us.



The layer on the outside represents the land.

Different layers in the land that offer different things to different mobs Water, green grass, red earth, food, seasons and landscape types.



U shapes are the students looking towards elders to learn and connect to culture and their country.