

Suggested related texts list

Tuvalu: A country slowly sinking

Read about what is happening to the Pacific island of Tuvalu and the effects of global warming.

www.newint.org/issue339/profile.htm

Fiction

How I live now, Meg Rostoff, 2005

A successful young adult author Rostoff writes about families facing an uncertain future. Daisy, the narrator has left New York's upper west side to visit her cousins in England. The story is about the occupation of Britain by unidentified terrorists. Rumours of smallpox and threats of poisoned water force Daisy and her cousins to survive the war without parental support.

Singing the dogstar, blues Alison Goodman

Australia's expertise in time-travel has been recognised by the alien Chorians who send a student, Mavkel, to study at the Sunawa-Harrod Centre of Neo-Historical Studies. Mavkel chooses as a partner Joss Aaronson, a 'comp' with an unknown sperm donor father. Joss and Mavkel hijack a time-travel machine in order to access her past. Engrossing read about the future.

Fahrenheit 451, Ray Bradbury, 1954

Near-future 'firemen' are charged with the responsibility of burning all books in order to wipe out dangerous and subversive ideas. Wall-to-wall TV satiates the masses, while fireman hero Montag secretly reads books. He finally flees the city and takes refuge with a group of 'memorisers', people who memorise books.

The Drowned World, J G Ballard 1962

Ballard was the New Wave master of post-disaster surrealism. This one kicked off a trio of books on the theme, which also includes *The Burning World* (1964) and *The Crystal World* (1966). *The Drowned World* sees solar activity melt the polar ice caps, turning cities into swamps in the process. A group sets out to discover their distant past.

Others to consider:

So yesterday, Scott Westerfeld, 2006

Z for Zahariah, Robert O'Brien, 1975

Short stories

Dreaming Down-Under, Jack Dann, and Janeen Webb (ed)

A collection of fantasy and science fiction stories by well known Australian authors. The collection includes stories of cyberpunk, fantasy science fiction, time-travel, alien encounters and future societies.

Films

The Matrix, L and A Wachowsky, 1999, 131 minutes Rated M

Solaris, S Soderburgh, 2002, 99 minutes, Rated G

Dark City, A Proyas, 1998, 100 minutes Rated M

Zathura, J Favueau, 2006, 100 minutes, Rated PG